

## Song of the Turtle: American Indian Literature 1974-1994



\* Sherman Alexie \* Paula Gunn Allen \* Esther Belin \* Betty Louis Bell \* Beth Brant \* Joseph Bruchac \* Michelle Clinton \* Robert J. Conely \* Dan L. Crank \* Michael Dorris \* Debra Earling \* Louise Erdrich \* Diane Glancy \* Roxy Gordon \* Joy Harjo \* Linda Hogan \* Dean Ing \* Thomas King \* Lee Maracle \* N. Scott Momaday \* Louis Owens \* Opal Lee Popkes \* Susan Power \* D. Renville \* Ralph Salisbury \* Leslie Marmon Silko \* Patricia Clark Smith \* Martin Cruz Smith \* Mary Randle TallMountain \* Luci Tapahonso \* Alice Walker \* Karen Wallace \* Anna Lee Walters \* Emma Lee Warrior \* James Welch

In this stunning collection of American Indian literature, scholar and literary critic Paula Gunn Allen gathers together the best Native writing--indeed, some of the best American writing--from the last two decades. *Song of the Turtle* creates an eloquent cycle of story and self-exploration from the works of both major writers and emerging talents, and represents a unique survey of contemporary Native American work. In more than thirty luminous stories, American Indian writers explore the ways in which spirituality, ritual, and identity infuse and define the contemporary Native world. Patricia Clark Smith creates an Albuquerque housewife seduced by the music of the Hump Back Flute Player. Louise Erdrich immerses us in danger, conflict, and mystery during an evening of bingo. Michael Dorris tells a droll tale of courtship in a gynocentric Native society. Recent Native fiction is a powerful sign of the sense of renewal and hope emanating from urban neighborhoods, rural communities, and reservations. This sense arises from the collision of despair, rage, laughter, and celebration, the intense meeting of the ancient and the not-yet-come. From it Allen has created *Song of the Turtle*, the canon of the future and an immensely powerful contribution to American

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