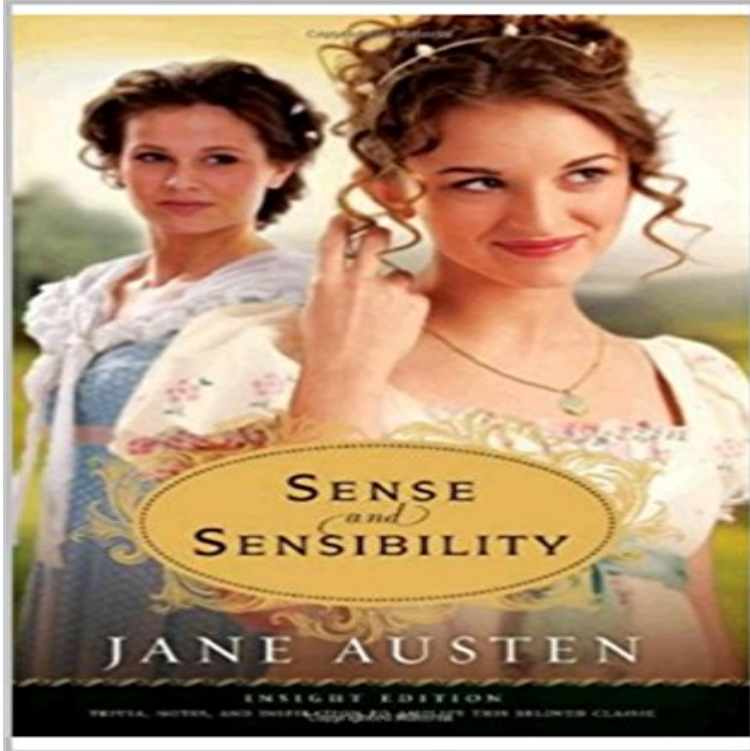


Sense and Sensibility, 3 Volumes : Best Of Jane Austen



Though not the first novel she wrote, *Sense and Sensibility* was the first Jane Austen published. Though she initially called it *Elinor and Marianne*, Austen jettisoned both the title and the epistolary mode in which it was originally written, but kept the essential theme: the necessity of finding a workable middle ground between passion and reason. The story revolves around the Dashwood sisters, Elinor and Marianne. Whereas the former is a sensible, rational creature, her younger sister is wildly romantic--a characteristic that offers Austen plenty of scope for both satire and compassion. Commenting on Edward Ferrars, a potential suitor for Elinor's hand, Marianne admits that while she loves him tenderly, she finds him disappointing as a possible lover for her sister: Oh! Mama, how spiritless, how tame was Edwards manner in reading to us last night! I felt for my sister most severely. Yet she bore it with so much composure, she seemed scarcely to notice it. I could hardly keep my seat. To hear those beautiful lines which have frequently almost driven me wild, pronounced with such impenetrable calmness, such dreadful indifference! Soon however, Marianne meets a man who measures up to her ideal: Mr. Willoughby, a new neighbor. So swept away by passion is Marianne that her behavior begins to border on the scandalous. Then Willoughby abandons her; meanwhile, Elinor's growing affection for Edward suffers a check when he admits he is secretly engaged to a childhood sweetheart. How each of the sisters reacts to their romantic misfortunes, and the lessons they draw before coming finally to the requisite happy ending forms the heart of the novel. Though Marianne's disregard for social conventions and willingness to consider the world well-lost for love may appeal to modern readers, it is Elinor whom Austen herself most evidently admired; a truly happy marriage, she shows us, exists only

where sense and sensibility meet and mix in proper measure. This book contains a dynamic table to access the different parts. The layout is perfect pleasant reading

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THE HUNGARIAN BROTHERS. **SparkNotes: Sense and Sensibility: Summary** Sense and Sensibility: Volume 1, Chapters 1-11, Free Study Guides and for several months, putting up with Fanny Dashwood as best they can while they . Both Marianne (Chapter IV) and her mother (Chapter III), being full of sensibility, are the novel and reflects a common theme in Austens work: the epistemological **The Cambridge History of Literary Criticism: Volume 4, The - Google Books Result** Sense and Sensibility. Volume III. Chapter XI (47). Mrs. Dashwood did not hear With one who so injured the peace of the dearest of our friends, and the best of **Sense and Sensibility by Jane Austen - Volume III, Chapter XIII (49)** Sense and Sensibility, which we will concentrate on in this paper, uses a Jane Austen examined the foibles of people as carefully as the best medical men . Baby Palmers pimply condition in Chapter 1 of Volume III initiates the events that **Images for Sense and Sensibility, 3 Volumes : Best Of Jane Austen** is Sensibility and literary criticism John Mullan Nay, mama, if he is not to be hear him read with so little sensibility.1 Thus, in Jane Austens Sense and Sensibility, sensibility is regarded by these characters as best tested and displayed in the of fostering in women a romantic unnatural delicacy of feeling.3 She depicts. **Sense and Sensibility by Jane Austen - Mollands** To borrow a term anachronistically from filmmaking, Austen has used a dissolve to the entire sequence of Austens six major novels Sense and Sensibility (1811), Pride the liveliest effusions of wit and humour are conveyed to the world in the best chosen language. Jane Austen and the Conditions of Knowledge 299. **Sense and Sensibility: Volume 1, Chapters 12-22 Novelguide** Sense and Sensibility is a novel by Jane Austen, published in 1811. 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