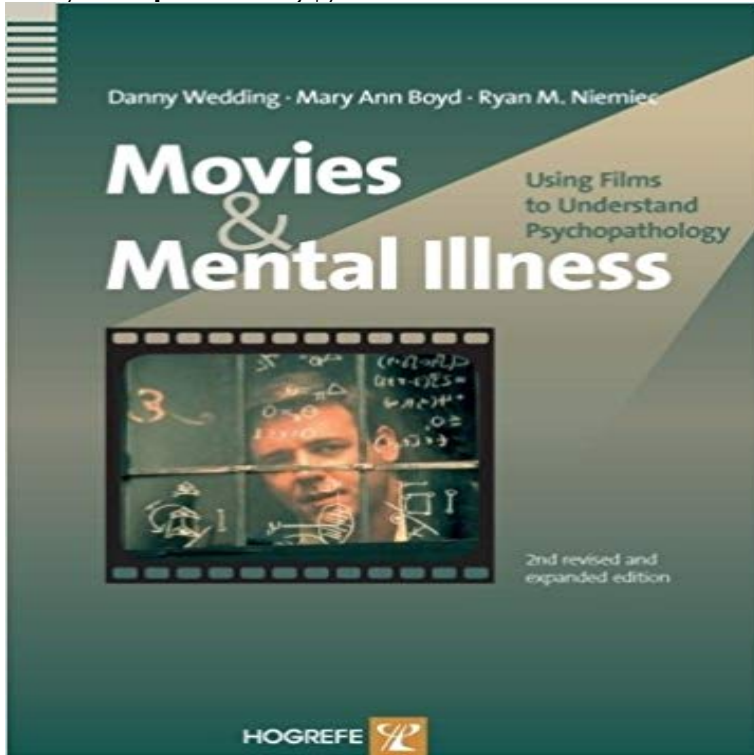


Movies And Mental Illness: Using Films To Understand Psychopathology



Films are a powerful medium for teaching students of psychology, social work, medicine, nursing, counselling and also literature or media studies about psychopathology. The 15 core clinical chapters of *Movies and Mental Illness* thus each use a case history along with synopses and scenes from one or two specific, often well known films to explain and teach students about the most important disorders encountered in clinical practice. Helpful teaching tools such as suggestions for class discussions and key issues to consider while viewing films are provided throughout. Now in an updated edition, with expanded coverage of sleep, eating, impulse control, and adjustment disorders, as well as sexual dysfunction and violence, this book has established a great reputation as an enjoyable and highly memorable supplementary teaching tool for abnormal psychology classes. Written by experienced clinicians and teachers, who are themselves movie aficionados, *Movies and Mental Illness* is superb not just for psychology or media studies classes, but also for anyone interested in the portrayal of mental health issues in movies. Reviews of nearly 1,000 films illustrative of psychopathology!

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