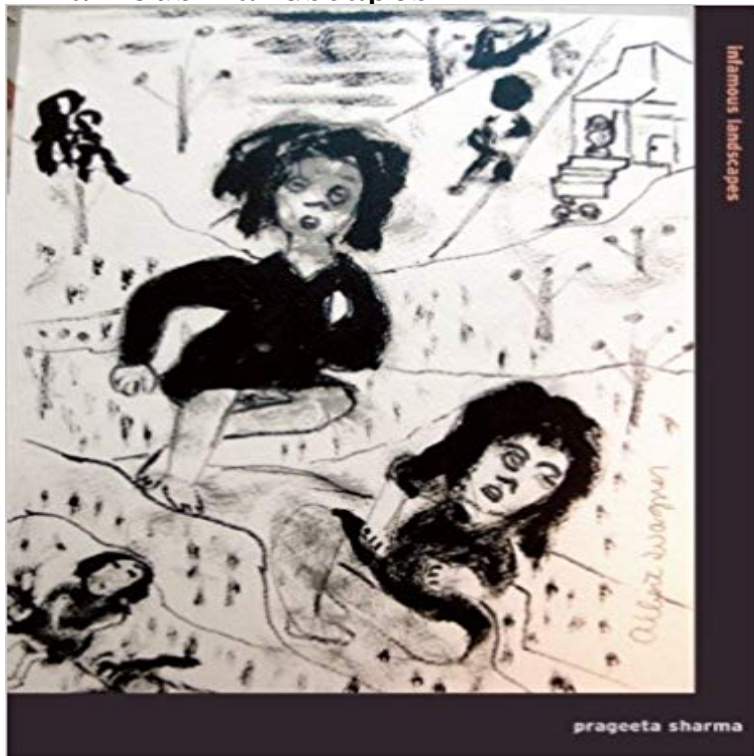


## Infamous Landscapes



An exploration of the compatibility of human desire with personal ethics is at the heart of INFAMOUS LANDSCAPES. In these poems Sharma turns away from Romanticism with a certain disconcerted, feminine shame, one that finds her peering through a gendered lens. The landscapes are urban and natural, inasmuch as both inhere in the human psyche as symbol and metaphor.

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