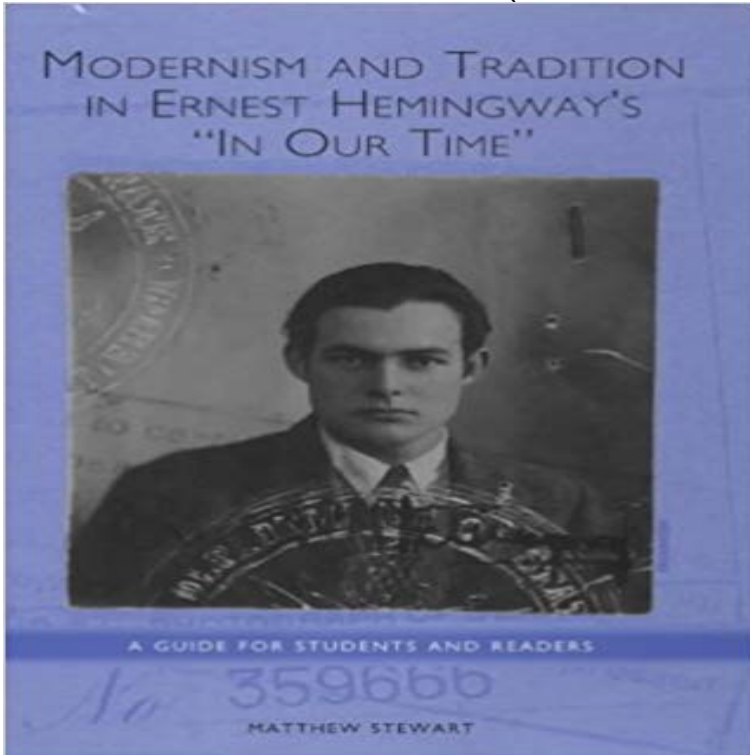


Modernism and Tradition in Ernest Hemingways In Our Time: A Guide for Students and Readers (Studies in American Literature and Culture)



The volume of collected short stories and vignettes *In Our Time* was Ernest Hemingway's first commercial publication. Its appearance in 1925 launched the full-fledged literary career of this century's most famous American fiction writer. And while other later works of Hemingway have eclipsed *In Our Time*'s fame, none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork. *Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers* is a well-paced, lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work. It provides a reading of each story and vignette, while simultaneously stressing the status of *In Our Time* as a discrete volume. Included are discussions of the book's biographical and historical background, and considerations of Hemingway's prose style, theories of writing, formal achievements, his literary mentors and influences, and the relation between *In Our Time* and his later works. Matthew C. Stewart is Associate Professor of Humanities and Rhetoric at Boston University.

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Dunbar specializes in African American literature and cultural expression, black . She is author of Reading Desire: In Pursuit of Ernest Hemingway and **Modernism and Tradition in Ernest Hemingways In Our Time** Modernism and Tradition in Ernest Hemingways In Our Time: A Guide for Students and Readers is a well-paced, lucidly written handbook intended to guide university students and teaching faculty towards a It provides a reading of each story and vignette, while simultaneously Studies in American literature and culture. **Modernism and Tradition in Ernest Hemingways In Our Time: A** Apr 11, 2017 - 16 sec - Uploaded by Rico ism and Tradition in Ernest Hemingways In Our Time A Guide for Students and **Modernism and Tradition in Ernest Hemingways In Our Time: A** Teaching interests: War, literature and the arts. 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