

## AfroSF: Science Fiction by African Writers



AfroSF is the first ever anthology of Science Fiction by African writers only that was open to submissions from across Africa and abroad. It is comprised of original (previously unpublished) works only, from stellar established and upcoming African writers: Nnedi Okorafor, Sarah Lotz, Tendai Huchu, Cristy Zinn, Ashley Jacobs, Nick Wood, Tade Thompson, S.A. Partridge, Chinelo Onwualu, Uko Bendi Udo, Dave de Burgh, Biram Mboob, Sally-Ann Murray, Mandisi Nkomo, Liam Kruger, Chiagozie Fred Nwonwu, Joan De La Haye, Mia Arderne, Rafeeat Aliyu, Martin Stokes, Clifton Gachagua, and Efe Okogu. Print Edition release March 2013. Proposition 23 by Efe Okogu nominated for the 2013 BSFA awards. A ground-breaking anthology. I could not recommend it enough. Lavie Tidhar, World Fantasy Award winning author of Osama. AfroSF will serve as an admirable antidote for all those who have to be reminded that Africa is a continent, not a country. Both the stories and the authors are as diverse as any reader could wish...Looking over this broad assortment...its clear that this anthology has lived up to its ambition...highly readable and enjoyable stories that take the raw materials of science fiction and give them a different spin...Although it is coming from a small press, it would be lovely if this anthology were to get some of the wider attention it deserves. Karen Burnham, Locus December 2012. Africa is in our future and AfroSF demonstrates that the same can be said of its authors. These stories have an energy and a vitality that is missing from much western science fiction today, and theyre as varied as the continent itself. Read them and youll find your new favourite authors. Recommended. Jim Steel, Interzones Book Reviews editor and widely published short-story writer. The stories in AfroSF feature all the things fans of science fiction expect: deep space travel,

dystopian landscapes, alien species, totalitarian bureaucracy, military adventure, neuro-enhanced nightlife, artificial intelligence, futures both to be feared and longed for. At once familiar and disarmingly original, these stories are fascinating for the diversity of voices at play and for the unique perspective each author brings to the genre. This is SF for the Twenty-first Century. David Anthony Durham, Campbell Award winning author of *The Acacia Trilogy* Id like the repurpose the title of an old anthropological study to describe this fine new anthology: *African Genesis*. The stories in this unprecedented, full-spectrum collection of tales by African writers must surely represent, by virtue of their wit, vigor, daring, and passion, the genesis of a bright new day for Afrocentric science fiction. The contributors here are utterly conversant with all SF subgenres, and employ a full suite of up-to-date concepts and tools to convey their continent-wide, multiplex, idiosyncratic sense of wonder. With the publication of this book, the global web of science fiction is strengthened and invigorated by the inclusion of some hitherto neglected voices. Paul Di Filippo, co-author of *Science Fiction: The 101 Best Novels 1985-2010*. This is a book of subtle refractions and phantasmic resonances. The accumulated reading effect is one of deep admiration at the exuberance of the twenty-first century human imagination. A. Igoni Barrett, author of *Love is Power, Or Something Like That*. AfroSF is an intense and varied anthology of fresh work. Readers and writers who like to explore new viewpoints will enjoy this book. Brenda Cooper, author of *The Creative Fire*.

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is a Pan-African SF anthology to the African literary and postcolonial imaginary, science fiction by African writers

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