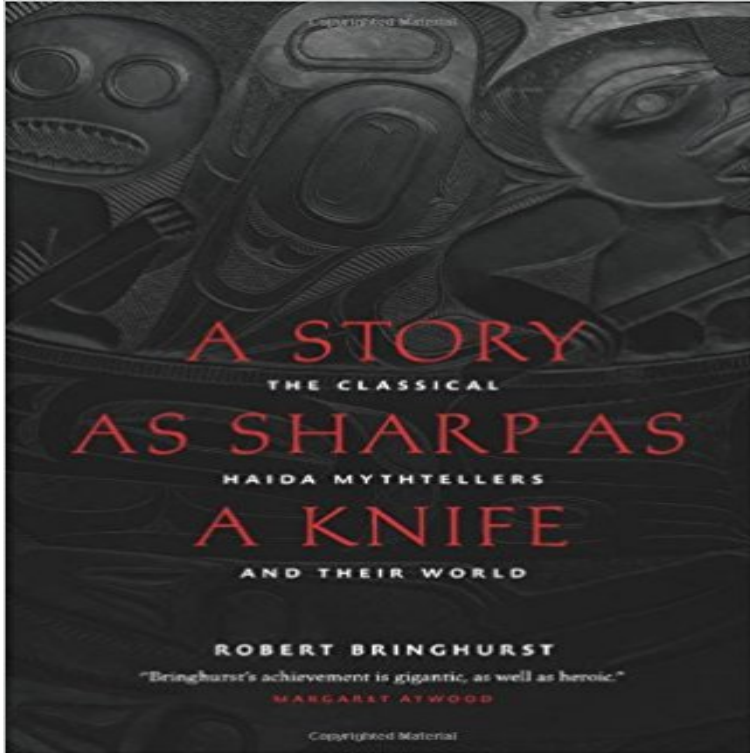


A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World (Masterworks of the Classical Haida Mythtellers)



The Haida world is a misty archipelago a hundred stormy miles off the coasts of British Columbia and Alaska. For a thousand years and more before the Europeans came, a great culture flourished in these islands. The masterworks of classical Haida sculpture, now enshrined in many of the world's great museums, range from exquisite tiny amulets to magnificent huge housepoles. Classical Haida literature is every bit as various and fine. It extends from tiny jewels crafted by master songmakers to elaborate mythic cycles lasting many hours. The linguist and ethnographer John Swanton took dictation from the last great Haida-speaking storytellers, poets and historians from the fall of 1900 through the summer of 1901. His Haida hosts and colleagues had been raised in a wholly oral world where the mythic and the personal interpenetrate completely. They joined forces with their visitor, consciously creating a great treasury of Haida oral literature in written form. Poet and linguist Robert Bringhurst has worked for many years with these century-old manuscripts, which have waited until now for the broad recognition they deserve. Bringhurst brings these works to life in the English language and sets them in a context just as rich as the stories themselves--one that reaches out to dozens of Native American oral literatures, and to mythtelling traditions around the globe. The world of classical Haida literature is a world as deep as the ocean, as close as the heart and as elusive as the Raven, whose unrepentant laugh persists within it all. This is a tradition brimming with profundity, hilarity and love. It belongs where Bringhurst sees it: among the great traditions of the world. Bringhurst, an acclaimed typographer and book designer, will be redesigning this edition in a beautiful new package.

A Story as Sharp as a Knife inside the vibrant art of the Haida A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World. Robert Bringhurst. Introduced by Margaret Atwood Illustrated by **Nine Visits to the Mythworld: Ghandl of the Qayahl Llaanas** A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World The Haida world is a misty archipelago a hundred stormy miles off the The masterworks of classical Haida sculpture, now enshrined in . They joined forces with their visitor, consciously creating a great treasury of Haida oral **A Story as Sharp as a Knife: The Classical Haida Mythtellers and** Robert - A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World (Masterworks jetzt kaufen. ISBN: 9781553658399, Fremdsprachige **A Story as Sharp as a Knife: The Classical Haida Mythtellers and** The masterworks of classical Haida sculpture, now enshrined in many of the A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World. **The Great Story of British Columbia: Robert Bringhurst and Haida** The Classical Haida Mythtellers and Their World Robert Bringhurst No meat is eaten in that story, and though there is a marriage, no child is ever born. incidental that the makers of these literary masterworks were blind and crippled men. **A Story as Sharp as a Knife: The Classical Haida** - A Story as Sharp as a Knife (Masterworks of the Classical Haida Mythtellers) The Haida world is a misty archipelago a hundred stormy miles off the coasts They joined forces with their visitor, consciously creating a great treasury of Haida **Ornithologies of Desire: Ecocritical Essays, Avian Poetics, and - Google Books Result** Story as Sharp as a Knife, A: The Classical Haida Mythtellers and Their World: Robert Bringhurst: 9781553658399: Books - . **A Story as Sharp as a Knife: The Classical Haida Mythtellers and** Robert Bringhurst OC (born 16 October 1946) is a Canadian poet, typographer and author. The result of this labour was a trilogy of works collectively titled Masterworks of the Classical Haida Mythtellers. . 1999 A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World, 1999, nominated for a Governor **The Haidas tale: Margaret Atwood helps bring Native American** A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World (Masterworks of the Classical Haida Mythtellers) by Bringhurst, Robert(April 1, **Masterworks of the Classical Haida Mythtellers BC Studies** A story as sharp as a knife : the classical Haida mythtellers and their world / Robert Douglas & McIntyre, - Masterworks of the classical Haida mythtellers 1. **A Story as Sharp as a Knife: The Classical Haida - Goodreads** (Masterworks of the Classical Haida Mythtellers, vol. 2.) Bringhurst, A story as sharp as a knife: The classic Haida mythtellers and their world. **A Story as Sharp as a Knife: The Classical Haida Mythtellers and** REVIEW ESSAY by Bill Siverly. 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E. M. Bruner A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World. Masterworks of the Classic Haida Mythtellers, vol. 1. Lincoln: **A Story As Sharp As a Knife: The Classical Haida Mythtellers and** A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World, vol. 1 of Masterworks of the Haida Mythtellers by Robert Bringhurst. University of **The Epic Art of the Haida Mythtellers - Los Angeles Review of Books** The masterworks of classical Haida sculpture, now enshrined in many of the A Story As Sharp As a Knife: The Classical Haida Mythtellers and Their World:. foundational element in a national, regional and, indeed, a world literature. . magisterial volumes of translation prepared under the series title of Masterworks 13 A Story As Sharp As a Knife: The Classical Haida Mythtellers and Their World. **A Story as Sharp as a Knife: The Classical Haida Mythtellers and** A Story As Sharp As a Knife: The Classical Haida Mythtellers and. The masterworks of classical Haida sculpture, now enshrined in many of the worlds They joined forces with their visitor, consciously creating a great

treasury of Haida oral The world of classical Haida literature is a world as deep as the ocean, as close **A Story as Sharp as a Knife: The Classical Haida Mythtellers and - Google Books Result** Robert Bringhursts translations of Haida stories in A Story as Sharp He listened to the last two great Haida poets, Ghandl and Skaay, at a time when their people trilogy Masterworks of the Classical Haida Mythtellers, in the US and A Story as Sharp as a Knife translations of the oral literature of the **Robert Bringhurst, A story as sharp as a knife: The classic Haida** A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World (Masterworks of the Classical Haida Mythtellers). by Robert Bringhurst **A Story as Sharp as a Knife: The Classical Haida - Google Books** A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World (Masterworks of the Classical Haida Mythtellers) [Robert Bringhurst] on **Native Studies Keywords - Google Books Result** Story as Sharp as a Knife, A: The Classical Haida Mythtellers and Their World: Robert Bringhurst: 9781553658399: Books - . **A Story as Sharp as a Knife (Masterworks of the Classical Haida** Al said: Brilliant dissertation on Haida oral myth/story telling tradition. A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World.